



KRISTEN THERESE CHUA

✉ kristentcchua@gmail.com • 🌐 www.kristentheresechua.com

Height: 5'2" • **Hair/Eyes:** Black/Dark Brown • **AAP**I (Filipino) • Non-AEA

THEATRE

OKLAHOMA!	Ado Annie	Post Playhouse / Dewayne Barrett
GREASE	Jan	Post Playhouse / Dewayne Barrett
DIRTY ROTTEN SCOUNDRELS	Ensemble / Jolene Oaks u/s	Post Playhouse / Timothy Ellis
SEUSSICAL	Thing 1/Ensemble	Post Playhouse / Dennis Clark
THE 25 th ANNUAL ... SPELLING BEE	Marcy Park	Charleston Stage / Rylee Coppel
KATE HAMILL'S SENSE AND SENSIBILITY	Mrs. Dashwood / Anne Steele	Charleston Stage / Marybeth Clark
'TWAS THE NIGHT BEFORE CHRISTMAS	Sir Guy of Gisbourne / Aunt Brierly	Charleston Stage / Rylee Coppel
A CHRISTMAS CAROL	Martha Cratchit / Schoolmistress	Charleston Stage / Crystin Gilmore
THE SOUND OF MUSIC	Sister Sophia	Charleston Stage / Marybeth Clark
DIARY OF A WIMPY KID: THE MUSICAL	Chirag Gupta	Charleston Stage / Rylee Coppel
THE LION IN WINTER	Alais Capet	Order Chaos Theater Co. / Janis Webb
DISNEY'S BEAUTY AND THE BEAST	Belle u/s*	TheaterWorks / Chris Hamby
GREASE	Ensemble / Patty Swing*	TheaterWorks / Chanel Bragg
DISNEY'S BEAUTY AND THE BEAST	Silly Girl / Ensemble / Babette u/s	Showtune Productions / M. Seth Reines
A MIDSUMMER NIGHT'S DREAM	Hermia	Wisconsin Shakespeare Festival / Caitlin Lopez
WORKING: A MUSICAL	Theresa Liu	Virginia G. Piper Performing Arts Center
INTO THE WOODS	Little Red Ridinghood	Virginia G. Piper Performing Arts Center

*performed understudy / swing track

CABARETS

CABARET AT THE PEARLSTINE THEATRE	Soloist / Ensemble	Charleston Stage / Michael López
LOVE IS LOVE: A VALENTINE'S DAY CABARET	Soloist / Ensemble	All Queer Shakespeare / Monica Sampson, Seth Tucker

FILM

CURTAIN CALL	Bailey – Supporting	dir. Cameron Alexis Taylor Phoenix Film Festival 2024 Official Selection
--------------	---------------------	---

TRAINING



Oklahoma City University, BFA Acting, Minors in Psychology and English

Acting:	Tom McGowan, Karen Miller, D. Lance Marsh, Jeanie Sholer, Bill Langan, Luke Eddy
Voice:	Dr. Sara Chiesa, Dr. David Herendeen, Sarah Jo Smittle, Kristopher Kuss, Kate Brennan
Dance:	Musical Theatre Jazz Ballet Vincent Sandoval, Alana Martin Cassie Van Houten Tye Love, Sheri Hayden
Phoenix Dance Studio Dance:	Tap – Erin Stillwell
Voice Over:	Commercial (Verve Studios) – Gene Ganssle Audiobook (The Voice Shop) – Piper Goodeve
Masterclasses/Workshops:	Trent Stork, Jen Waldman, Bob Mason, Kevin Asselin, Erica A. Hart

AWARD/NOMINATION

2 nd Place Winner of Arizona Voice Acting Guild's Sin City Anime Voice Acting Competition	Advanced Division
National Youth Arts Nomination for Outstanding Supporting Performance in a Musical	Little Red Ridinghood, Into the Woods

SPECIAL SKILLS

Proficient in Dialects, Character Voices, Cartwheel and Partner Cartwheel, Front Split, Stage Combat (Unarmed and Armed), Experience Working with and Teaching Children, Conversational Tagalog, ASL (Beginner/Basic), Valid Driver's License / Passport