



KRISTEN THERESE CHUA

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Height: 5'2" • Hair/Eyes: Black/Dark Brown • Voice: Mix/Belt Soprano • Non-Union

THEATRE

BEAUTY AND THE BEAST	Belle u/s*	TheaterWorks
25 TH ANNUAL ... SPELLING BEE (<i>upcoming</i>)	Marcy Park	Charleston Stage
THE SOUND OF MUSIC	Sister Sophia	Charleston Stage
A CHRISTMAS CAROL	Martha Cratchit/Schoolmistress	Charleston Stage
SENSE AND SENSIBILITY (<i>upcoming</i>)	Mrs. Dashwood/Anne Steele	Charleston Stage
‘TWAS THE NIGHT BEFORE CHRISTMAS	Sir Guy of Gisbourne/Aunt Brierly	Charleston Stage
GREASE	Ensemble/Patty Swing*	TheaterWorks
BEAUTY AND THE BEAST	Silly Girl/Ens./Babette u/s	Showtune Productions
A MIDSUMMER NIGHT’S DREAM	Hermia	Wisconsin Shakespeare Festival
THE LION IN WINTER	Alais Capet	Order Chaos Theater Co.

*performed understudy/swing track

EDUCATIONAL THEATRE

INTO THE WOODS	Little Red Ridinghood	Xavier-Brophy Theatre
WORKING: A MUSICAL	Theresa Liu	Xavier-Brophy Theatre
A LIE OF THE MIND	Meg	Oklahoma City University
SHE KILLS MONSTERS	Farrah	Oklahoma City University
SIX YEARS OLD	Amy	Oklahoma City University
THE HOUSE OF BERNARDA ALBA	Adela/Martirio/Amelia u/s	Oklahoma City University
A BRIGHT ROOM CALLED DAY	Gotchling/Malek u/s	Oklahoma City University

CABARET

LOVE IS LOVE: A VALENTINE'S DAY CABARET Soloist/Ensemble All Queer Shakespeare

FILM

CURTAIN CALL Bailey Huntington University
CAUGHT Amie Oklahoma City University

TRAINING



Oklahoma City University, BFA Acting, Minors in Psychology and English

Acting: D. Lance Marsh, Luke Eddy, Jeanie Sholer, Karen Miller, Bill Langan, Tom McGowan

Voice: Sarah Jo Smittle, Dr. Sara Chiesa, Kristopher Kuss, Kate Brennan, Dr. David Herendee

Phoenix Dance Studio

Dance: Tap (Beginner/Basic) – Erin Stillwell

Verve Studios – Gene Ganssle | Audiobook Narration (The Voice Shop) – Piper Goodeve

Masterclasses/Workshops: Trent Stork, Jen Waldman, Bob Mason, Kevin Asselin, Erica A. Hart

AWARD/NOMINATION

Advanced Division Second Place Winner of Arizona Voice Acting Guild's (AVAG) (2023)
Sin City Anime Voice Acting Competition

13th Annual National Youth Arts (NYA) Nomination for Outstanding Supporting Performance in a Musical — *Little Red Ridinghood, Into the Woods* (2017-2018)

SPECIAL SKILLS

Proficient in Dialects and Filipino (i.e. Tagalog), Character Voices, Stage Combat (Unarmed, Armed), Cartwheel, Pirouettes, Front Split, ASL (Beginner/Basic), Ukulele (Self-Taught)